



BLACKHILLS
FILMFESTIVAL

PO Box 396,
Hill City, SD, 57745-0396

2012 FESTIVAL ENTRY FORM

SOUTH DAKOTA: BLACK HILLS FILM FESTIVAL - MAY 1st-6th, 2012. In its 3rd year and expanding like wildfire! The Black Hills Film Festival offers **cash prizes** along with **bronze sculptured trophies** to winning films along with filmmaking workshops which in past years have been hosted by **Executives** from **Warner Bros Studios**, Sean Covey (Producer of **Napoleon Dynamite**), Alexa Vega (Star of **Spy Kids & Repo; The Genetic Opera**) and graduates and professors from **AFI** and the **USC School of Cinematic Arts**. New this year; a guided tour for **all accepted filmmakers** of the national monuments and many shooting locations the Black Hills of South Dakota has to offer! **Now seeking entries in all categories.**

NAME OF FILM: _____

COUNTRY OF ORIGIN: _____

FILMING LOCATION(S) _____

LENGTH OF FILM (in minutes): _____ **YEAR OF PRODUCTION:** _____

CATEGORY OF FILM:

Feature Documentary (over 40 min)

Short Documentary (40 min or less)

Feature Film (over 40 min)

Short Film (40 min or less)

Student Film (all lengths)

DIRECTOR INFORMATION:

Name: _____

Address: _____

Phone Number: _____ **Cell:** _____

Email Address: _____ **Website:** _____

PRODUCER INFORMATION:

Name: _____

Address: _____

Phone Number: _____ **Cell:** _____

Email Address: _____ **Website:** _____

Please list any other film credits you wish to acknowledge on a separate sheet.



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FILM INFORMATION:

Original Shooting Format: _____

Exhibition Formats Available: _____

(Note: All films submitted must be available for exhibition on DVD or Blu-Ray formats depending on the venue chosen. BHFF will notify accepted films of presentation format needed.)

SYNOPSIS OF YOUR FILM (100 WORD MAX): Attach copy if needed.

FILM SCREENING HISTORY:

Date: _____ **Festival:** _____ **Awards (if any):** _____

If your film is selected by the Black Hills Film Festival, would its screening at the Festival be a:
 WORLD PREMIERE NORTH AMERICAN PREMIERE U.S. PREMIERE
 SOUTH DAKOTA PREMIERE BLACK HILLS PREMIERE

SUBMISSION FEES

DEADLINES/FEES:

Film Submissions Open Sept. 15, 2011. Films must be postmarked on or before these deadlines:

EARLY DEADLINE: Dec. 16, 2011	REGULAR DEADLINE: Jan. 16, 2012	LATE DEADLINE: Feb. 6, 2012
\$35 Feature - over 40 minutes	\$40 Feature - over 40 minutes	\$65 Feature - Over 40 minutes
\$25 Short - 40 minutes or less	\$30 Short - 40 minutes or less	\$55 Short - 40 minutes or less
\$20 Student - any length	\$25 Student - any length	\$45 Student - any length

RULES AND REGULATIONS

1. Films that have been screened in South Dakota within a 100 mile radius of the Black Hills Film Festival to a paying public audience are not eligible to be in competition for awards at the Black Hills Film Festival.
2. Only one title per entry.
3. Films must have been completed after January 1, 2010.
4. All films must be submitted on DVD (Region 0 or 1) and be the final version for consideration.
5. All films submitted must be available for exhibition on DVD or Blu-Ray formats depending on the venue chosen. BHFF will notify accepted films of presentation format needed.
6. Please mark the DVD with the title of your project, running time, year of production, your name, contact information and category.



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- 7. International or Non-English speaking films must be subtitled or dubbed in English.
- 8. If you are entering as a student, please enclose a copy of your student ID with entry.
- 9. All entries will become the property of the Black Hills Film Festival and will not be returned.
- 10. BHFF reserves the right to decline awarding a prize in any category.
- 11. Films may not be withdrawn after acceptance into the Festival.
- 12. The entrant acknowledges and agrees that all matters not covered by these regulations, and questions arising from them, will be decided by Festival organizers or programmers at their discretion.

Selections: Films will be selected and entrants will be notified prior to March 10, 2012.

Promotional Usage: Participants agree that all materials related to their film may be published in the Festival Program, Web Page and all other promotional materials or property and in all media. Posters, images of the film, and the film may be used independently to promote the Black Hills Film Festival.

Clearances: If selected for screening, all commercial/private property including trademark and/or copyrighted materials shown and recorded in the project must come with authorized permission for screening. The filmmaker remains entirely liable for any claims that may occur in result of screening the film.

Notification: Upon filmmaker notification, BHFF may request press kits and press screening DVDs for each film, sent to the Festival complete with: **a.** One (1) to three (3) color photos representing the film provided as digital images in the .jpeg, .tif, or .gif format and **b.** Two (2) DVD copies of the selected film for the film library.

CHECKLIST AND SIGNATURE

CHECKLIST: Entries will not be accepted without the following:

- Submission Fee made out to Black Hills Film Festival (check or money order only-in US dollars. International submissions - please use international money order in US dollars.)
- Completed and Signed Entry Form
- 100 word Synopsis of film (if not already on entry form)
- DVD (Region 0 or 1) copy of film correctly labeled

SIGNATURE:

The undersigned represents that they are legally responsible for the film hereby submitted, and has secured all rights, licenses, clearances and releases necessary for exhibition of the work to the public. The undersigned has read all of the BHFF rules and understands and has complied with these rule and warrants the submission is original work and there are no disputes regarding the ownership of the submission and fully indemnifies the Black Hills Film Festival (BHFF) against any claim made for such violations of law. The undersigned agrees to hold the BHFF harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any film submitted to the Festival.

Please sign here:

Name	Title	Date

Mail entry materials to:

BLACK HILLS FILM FESTIVAL
PO Box 396
Hill City, SD 57745-0396 USA
Phone: 605-574-9454