

Enjoy the following films chosen by the Black Hills Film Festival organizers to play especially at this year's event.

2011 OSCAR®-NOMINATED LIVE ACTION SHORT AND ANIMATED FILMS

These short cinematic gems are rarely seen outside international film festivals and yet represent some of the most imaginative and insightful filmmaking today. Animated films play on Saturday morning at the Harley-Davidson theatre and Live Action Shorts will show Friday night at Hill City High School.

A GOOD DAY TO DIE – CRAZY HORSE MEMORIAL

Dennis Banks co-founded the American Indian Movement (A.I.M.) in 1968 to call attention to the plight of urban Indians in Minneapolis, MN. The film presents an intimate look at Dennis Banks' life beginning with his early experience in boarding schools, through his military service in Japan, his transformative time in Stillwater State Prison and subsequent founding of a movement that, through confrontational actions in Washington DC, Custer, SD and Wounded Knee, changed the lives of American Indians. Produced and directed by David Mueller and Lyn Salt. 90 Minutes. Plays Saturday.

DOLPHINS – HILL CITY HIGH SCHOOL

Originally filmed in IMAX®, *Dolphins* follows scientists studying dolphin communication in the waters of the Bahamas and wind-swept seas near Patagonia. The Academy Award®-nominated film was produced by MacGillivray Freeman Films, narrated by Pierce Brosnan and features songs by Sting. This film will play to Hill City students on Friday afternoon during school hours (1:45 - 2:45 pm) and the public is invited at no charge. 40 minutes. Rated G.

PRADA TO NADA – HILL CITY HIGH SCHOOL

A Latina spin on Jane Austen's *Sense and Sensibility*, where two spoiled sisters who have been left penniless after their father's sudden death are forced to move in with their estranged aunt in East Los Angeles. Starring Alexa Vega, Camille Belle and Wilmer Valderrama. 107 minutes. PG-13. Plays Saturday night.

SMOKE SIGNALS – CRAZY HORSE MEMORIAL

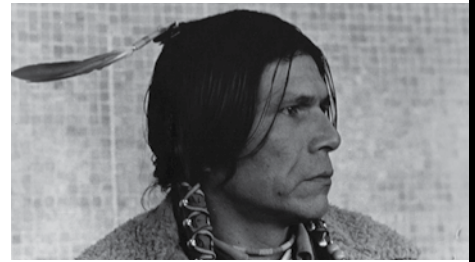
Directed by Chris Eyre and starring Adam Beach, Irene Bedard and Evan Adams. On a Coeur d'Alene, Idaho reservation, not much changes – until the estranged father of Victor Joseph dies in Arizona, and Victor must collect the cremated remains. Trouble is, Victor can't afford the fare, but annoying Thomas Builds-the-Fire will float Victor a loan... if Thomas can tag along. This tender tale of self-discovery is based on acclaimed author Sherman Alexie's short stories. 89 minutes. PG-13. Plays Saturday night.

REPO: THE GENETIC OPERA – HILL CITY HIGH SCHOOL

A worldwide epidemic in 2056 encourages a biotech company to launch an organ-financing program similar to a standard car loan. The repossession clause is a killer, however. Starring Alexa Vega, Paul Sorvino, Anthony Head, Sarah Brightman, Paris Hilton and directed by Darren Lynn Bousman (*Saw II, III, IV*). 98 minutes. Rated R. Shows late night, Friday the 13th.

THE DRY LAND – HILL CITY HIGH SCHOOL

A U.S. soldier (Ryan O'Nan) home from a traumatic tour of duty struggles to fall back into rhythm with the world he left in Texas. Suffering from severe memory loss, James, the troubled soldier, leaves a loving wife (America Ferrera), mother (Melissa Leo) and best friend (Jason Ritter) for a cross-country road trip with an Army buddy (Wilmer Valderrama). The resurfaced memories prove too much for James, triggering a violent and emotional breakdown that threatens the home life he is fighting to rebuild. A Film by Ryan Piers Williams. 92 minutes. Rated R. Plays Sunday afternoon.





ABSAROKA A morality play set in the American Old West, two cowboys are faced with a decision when circumstances present a deadly dilemma. They realize that 'The Right Thing Is The Only Thing To Do'. PRODUCED, DIRECTED AND WRITTEN BY Patrick Mignano TIME: 19:45 CATEGORY: Short Film



A SHORE THING A couple spends a lovely day on the beach arguing about love. PRODUCED BY Jess Manafort, Yari Hernandez and Amanda Van Sickle. DIRECTED AND WRITTEN BY Jess Manafort TIME: 7:45 CATEGORY: Short Film



BEATBOXING - THE FIFTH ELEMENT In the late 70's a youth culture evolved under the name of Hip Hop. Apart from the four classic elements of Graffiti writing, DJ-ing, Breakdancing, and Rapping, the musical side of this culture was enhanced by a fifth element called 'Beatboxing,' imitating drum rhythms with human-produced sound. Human Beatboxing is now a multilingual and diverse instrument applied in all genres of music. PRODUCED AND WRITTEN BY Klaus Schneyder DIRECTED BY Angela Viscido TIME: 55:00 CATEGORY: Documentary Feature



BEAVERBROOK Were you lucky enough to attend a sleep-away summer camp? Former campers, parents and staff of Northern California's legendary Camp Beaverbrook share their fun and poignant memories and archival footage of this cherished time and place. Where have all the Camp Beaverbrooks gone and what are our children missing because they no longer exist? PRODUCED, DIRECTED AND WRITTEN BY Matthew Callahan TIME: 67:40 CATEGORY: Documentary Feature



BREAKING SHELLS Art and Steve, who have developmental disabilities, go on the road in South Dakota to promote the rights of people with disabilities. See the world from their eyes and discover their passion to be free men. PRODUCED BY Technology and Innovation in Education / BHSSC DIRECTED BY Paul Higbee TIME: 46 minutes CATEGORY: Documentary Feature



COLUMBUS DAY LEGACY This documentary explores the quintessential American issues of freedom of speech, the ownership of history and what it means to be 'American' against the backdrop of the ongoing Columbus Day controversy in Denver, Colorado. PRODUCED AND DIRECTED BY Bennie Klain (Winning Director for Best Documentary-Feature, Black Hills Film Festival 2010) TIME: 35:00 CATEGORY: Documentary Short

COOKIE When a woman is let go from her job, she is forced to spend time with her stay-at-home husband and soon discovers he is not the man she thought he was. PRODUCED BY Christina Northrup DIRECTED AND WRITTEN BY Euka Okuma TIME: 15:00 CATEGORY: Short Film



DREAMING AMERICAN A young man fighting to keep his dream alive, battles the harsh realities of New York City, but as success comes within reach, finds himself up against an uncaring immigration system. Based on a true story. DIRECTED AND WRITTEN BY Lee Percy TIME: 25:00 CATEGORY: Short Film



DREAMING IN STONE In 1939, Chief Standing Bear invited sculptor Korczak Ziolkowski to create a memorial to Crazy Horse. He would have no income, no running water, no electricity, and no home. Just a mountain to carve. He agreed. PRODUCED BY Sam Scott DIRECTED BY Wilson Stiner WRITTEN BY Bill Dunn, Sam Scott, Alfred Rinaldi TIME: 3:45 CATEGORY: Documentary Short



EATALA: A LIFE IN KLEZMER Elaine Hoffman Watts, a renowned klezmer percussionist has broken barriers as a musician, working mother and in her persistent devotion to her family's klezmer music. This loving portrait of a determined musician, whose Yiddish name is Eatala, traces with good humor and joy, a tradition sustained over four generations. PRODUCED BY the Philadelphia Folklore Project DIRECTED BY Barry Dornfield and Debora Kodish TIME: 37:15 CATEGORY: Documentary Short



5 MINUTES EACH A story about the struggle of artists striving to create a masterpiece and endlessly reaching for the limelight. Animation. PRODUCED, DIRECTED AND WRITTEN BY Vojin Vasovic TIME: 9:50 CATEGORY: Short Film



FOUR HORSES Damien, a veteran Texas Ranger, is hired by a band of Apaches in 1871 to kill a 'white holy man' for crimes against their people. Damien reluctantly agrees, but whenever he rides into town to fulfill his obligation, he finds two 'white holy men' - a preacher and a priest. How will the Ranger make his decision to render justice and reap his reward? DIRECTED BY Jason Ramirez WRITTEN BY Craig Mooneyham TIME: 26:44 CATEGORY: Short Film





IN THE MIDDLE At a small town diner in the middle of nowhere a waitress serves a table of annoying college girls on their way to the beach. The girls pass the time playing games and telling jokes, all while trying to engage the waitress who just wants her shift to end. She endures their condescension until she can't take anymore, realizing that her life is the game and her pain is the joke. PRODUCED BY Shaun Patterson DIRECTED AND WRITTEN BY Thomas Ward TIME: 8:25 CATEGORY: Short Film



JAKE'S CARD While at the library Jake finds more than he expected. PRODUCED AND DIRECTED BY Cassandra Langum WRITTEN BY Frank Gores III TIME: 5:00 CATEGORY: Short Film



JR. POSSE Mayisha Akbar owns the Jr. Posse Equestrian Training Program, helping keep kids on horses and off the streets. PRODUCED AND DIRECTED BY Michele Ervin TIME: 11:10 CATEGORY: Documentary Short



KAZIAH THE GOAT WOMAN One woman, armed with a paintbrush and a herd of pregnant goats, has found a way to make sure our fallen soldiers are never forgotten. Painting more than 600 portraits as gifts for the families, a quirky Kaziah is forced to reconcile her own fragile existence with 'gravel in her gut and spit in her eyes.' PRODUCED AND DIRECTED BY Kathleen Dolan TIME: 26:38 CATEGORY: Documentary Short



LAAF After the ceremony of All Saint's Day, the innocent game played by David and his friends in the town's cemetery gets out of control. David's grandfather, haunted by the death of his elder brother, becomes a witness to the chaos caused by his grandson. PRODUCED BY Anne Schroeder DIRECTED AND WRITTEN BY Thierry Besseling and Loic Tanso TIME: 12:56 CATEGORY: Short Film



LOCKED OUT This David vs. Goliath story tells the tale of how 560 middle-class union miners in the desert town of Boron, California faced off against their employer, Rio Tinto, a giant British-Australian multinational mining corporation. PRODUCED AND DIRECTED BY Joan Sekler TIME: 60:00 CATEGORY: Documentary Feature

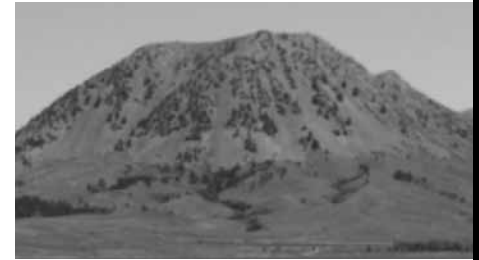
MOMENT OF TRUTH: THE ANDY MEYERS STORY Andy Meyers' depression and array of ailments have driven him to the edge. He has decided to end his life in front of a camera for the world to see; much like his idol Bud Dwyer. Andy recruits a filmmaker to document the suicide and the events of his final days. DIRECTED AND WRITTEN BY Steven Crowley TIME: 90:00 CATEGORY: Feature Film



NOMLAQA BODA Nomlaqa Boda means both 'I am Nomlaki' and 'we are Nomlaki', a duality reflected in the way this story intertwines one family's journey with the history of the Paskenta Band of Nomlaki Indians. Like many Tribes, the Nomlaki endured removal from their Native lands in the 19th century, and termination of sovereignty in the 20th. But losing their property and legal status did not erase their identity, language or cultural heritage. WORLD PREMIERE. PRODUCED AND WRITTEN BY Meighan Maloney DIRECTED BY Harry Dawson TIME: 100:00 CATEGORY: Documentary Feature



ON SACRED GROUND The story of a nation's struggle to protect a way of life...and a mountain. PRODUCED AND WRITTEN BY Charro Wongjittilin DIRECTED BY Lizbeth Rogers TIME: 56:00 CATEGORY: Documentary Feature



PEACE (AN EPILOGUE) After a long-term relationship with his girlfriend ends, Elliot Cartwright seeks the advice and example of his older brother Lucas. He soon realizes Lukas doesn't have any magic answers at all. Filmed in the Black Hills. PRODUCED AND DIRECTED BY Bridger Dopp WRITTEN BY Bridger and Trevor Dopp TIME: 20:10 CATEGORY: Short Film



PIPESTONE: AN UNBROKEN LEGACY The tiny island of land known as Pipestone National Monument remains one of the few places in the world where Native Americans can gather red pipestone to create their pipes. Told exclusively through the words of Native people, the film explores this sacred site and its purpose. PRODUCED AND DIRECTED BY Sonny Hutchinson WRITTEN BY Chris Wheeler TIME: 22:53 CATEGORY: Documentary Short



PROTECT THE NATION When faced with the unexpected kindness of a stranger, a young boy begins to question himself. Does he have the courage to do what's right? PRODUCED BY Marcus Machura DIRECTED AND WRITTEN BY C.R. Reisser TIME: 16:04 CATEGORY: Short Film





RELINQUISH A teen girl, threatened by her father's drinking, decides to run away. Although she struggles to forgive him, the recent death of her mother still weighs heavily on the choices she makes. **DIRECTED AND WRITTEN BY** Garrett Goldenberg **TIME:** 10:50 **CATEGORY:** Short Film



SEVEN SOULS An unconventional love story that asks the question, 'what happens when we die?' **PRODUCED AND DIRECTED BY** Gerry Bruno **WRITTEN BY** Gerry Bruno and David Koon **TIME:** 15:30 **CATEGORY:** Short Film



SJAAK THE WORLD The story of Sjaak Lucassen, a man living his dream while logging 154,568 miles through 75 countries on his motorcycle. Through the deep mud of the Congo, the endless sands of the Sahara and the many other logistical challenges, this story reflects the journey that we all take when we follow our heart and search for the way to balance our reality and our dreams. **PRODUCED AND DIRECTED BY** Brandon Green **TIME:** 53:00 **CATEGORY:** Documentary Feature



SPIRIT OF THE BLUEBIRD Using spray paint on a garage where grandmother Gloria Black Plume was brutally murdered in 1999, Cree artist Jesse Gouchey paints a large-scale animation of a bluebird in flight. The beauty of the bluebird's motion is contrasted with remembrances of Gloria's surviving family members, who give an emotional glimpse of a woman lost to violence and the injustice of the legal system. **PRODUCED AND WRITTEN BY** Xstine Cook **TIME:** 5:45 **CATEGORY:** Short Film



SWEET CLOVER, A HOMECOMING Following the death of her grandmother, Jen takes her grandfather on one last trip to the Black Hills. This portrait of granddaughter and grandfather and their shared obsession with the American West, is complicated by Jen's mixed-blood heritage. **PRODUCED AND DIRECTED BY** Jennifer Heuson **TIME:** 17:25 **CATEGORY:** Documentary Short



TASUNKE WITKO Told from the perspective of contemporary Lakota people, this film explores the life of Crazy Horse (Tasunke Witko) and what he means in their world today. Sharing their insights are Lakota historians Jace DeCory, Donovin Sprague and Wilmer Mesteth. **DIRECTED BY** Ryan Phillips **TIME:** 30:00 **CATEGORY:** Documentary Short

THE CLEANING LADY The story of an ordinary woman caught in the middle of an extraordinary historical event -- the assassination of Dr. Martin Luther King. DIRECTED AND WRITTEN BY Tom Brandau TIME: 9:59 CATEGORY: Short Film



THE DEEP END A detective bites off more than he can chew. PRODUCED BY Shaun O'Connell DIRECTED BY Kelli Mensen WRITTEN BY Brian Hoelsing, Cory Niles, Shaun O'Connell TIME: 9:28 CATEGORY: Short Film



THE SHADOWS OF MEN More than forty years after the Vietnam War, a group of Army veterans share their experiences while flying as crew of the Razorback armed helicopter platoon. Their stories reflect the changing face of the war as it progressed and the bonds of friendship that endure. PRODUCED AND DIRECTED BY Jason Stone TIME: 51:20 CATEGORY: Feature Documentary



TRANSMIGRATION When her brother goes missing from bed, a brave little girl must make a journey through an unexpected land and face her worst fears to get him back. Along the way she makes a friend that will help her when she needs it the most. DIRECTED AND WRITTEN BY Jeremy Smith TIME: 4:56 CATEGORY: Short Film



UNDISCOVERED WINTER Four years ago a family who grew up in the Black Hills and loves extreme winter sports set out to create a film to show the rest of the world the magic, mystery, and 'coolness' of the Black Hills; yet, the real irony in making the film was discovering the 'coolness' themselves. PRODUCED AND DIRECTED BY Stuart Fromm TIME: 22:45 CATEGORY: Documentary Short



VIRGIN ALEXANDER Alexander is a 26-year-old virgin who turns his house into a brothel to save it from foreclosure. PRODUCED BY Houston Hill TIME: 87:26 CATEGORY: Feature Film





WILD HORSES IN WINDS OF CHANGE As thousands of wild horses are taken from their free roaming life on the range, tensions run high for their future. PRODUCED, DIRECTED AND WRITTEN BY Mara LeGrand TIME: 30:00 CATEGORY: Documentary Short



A LUTEFISK WESTERN A story of greed, violence, and maple syrup set in the serene backdrop of the Upper Midwest. PRODUCED BY Andrew Neill DIRECTED BY Eric Carlson WRITTEN BY Andrew Neill, Eric Carlson and Max Heesch TIME: 28:02 CATEGORY: Student Film



CALLING OCCUPANTS OF INTERPLANETARY CRAFT In 1983 young Abner Setty dreams of discovering extraterrestrial life. Soon after he believes he's made contact, an unexpected visitor falls into his backyard. Abner must now convince those around him that he has indeed found aliens. DIRECTED BY Talia Alberts PRODUCED BY Matthew Schmuttenmaer WRITTEN BY Daniel Boddicker TIME: 13:00 CATEGORY: Student Film



CHIEF SERENBE Stop Motion wanderlust. PRODUCED AND DIRECTED BY Evan Curtis TIME: 4:47 CATEGORY: Student Film



CONTROLLED BURN When Olivia Browning's husband, Hugh, is ravaged by Alzheimer's Disease, she must make a choice to determine his future. PRODUCED, DIRECTED AND WRITTEN BY Dan Van Wert TIME: 21:25 CATEGORY: Student Film



CYCLICITY A girl meets girl love story that explores philosophical themes and contemporary romance while showing the life of a relationship, from beginning to end, from the first hopeful spark of attraction to the painful final goodbyes. PRODUCED, DIRECTED AND WRITTEN BY Jason Knade TIME: 10:00 CATEGORY: Student Film

DREAMGIVER A regular night of dream delivering turns into a literal nightmare when a young orphan's book of Ancient Aztec Mythology comes alive. The Dreamgiver must save the boy from his own nightmare! PRODUCED, DIRECTED AND WRITTEN BY Tyler Carter TIME: 6:00 CATEGORY: Student Film



GERALD After Mel Gibson's death by monsters in 2006, the U.S. built the National Monster Refuge, nestled at the base of the mountains. One evening, a young hipster, Gerald Cromwell, slays a monster while working at a restaurant, saving the customers. The ensuing media frenzy draws the attention of Bethany, a young woman who was at the restaurant that night. Gerald's best friend and roommate, Tucker, becomes wary of the girl. Worlds collide as Gerald learns about life, trust and love in a time of monsters. PRODUCED, DIRECTED AND WRITTEN BY Jeremy Warner TIME: 24:42 CATEGORY: Student Film



MATTHEW VOYAGE & THE CASE OF THE HAUNTED HOUSE Matthew Voyage, boy adventurer, and his partner, Sinjin, defy Matthew's mother to investigate a 'haunted house' in the neighborhood, encountering danger around every corner while solving mysteries and unearthing an unjust cookie scandal. PRODUCED BY Jeffrey Anderson DIRECTED AND WRITTEN BY Matthew O'Connor EDITED BY Scott Schulte TIME: 8:32 CATEGORY: Student Film



MISSILE CRISIS While the Cuban Missile Crisis threatens to incinerate America in 1962, divorce looms over the Shaw family. Thirteen-year-old Miles Shaw must protect his little brother, Danny, from the fallout, and he has it all figured it. The mission? To blow up the Soviet Missiles. The weapon? Model Rockets. DIRECTED AND WRITTEN BY Jaye Davidson TIME: 15:21 CATEGORY: Student Film



NO TRESPASSING: THE REAL STORY Two students are filming a school project about teenagers in high school and come upon a crime scene to discover two fellow students murdered. They soon become victims themselves and capture the most bizarre footage and story that later becomes evidence for investigators. PRODUCED, DIRECTED AND WRITTEN BY Richie Williams II TIME: 38:02 CATEGORY: Student Film



POETIC JUSTIC PROJECT A California theater company of formerly incarcerated writers, artists, musicians and actors perform original plays that examine the topics of crime, punishment and redemption. PRODUCED AND DIRECTED BY Matthew Evans TIME: 17:05 CATEGORY: Student Film





SHUDDER HOUSE On a rural estate in 1951, Robby trudges through a meaningless childhood. Training on classical piano is his only chore dictated by unloving parents. But when a Southern farmhand named Emma returns to the farm with a guitar in hand, Robby faces his only opportunity to grow and feel beyond his boyish blues. PRODUCED AND WRITTEN BY Joey Dello Russo DIRECTED BY Max Tromba TIME: 14:52 CATEGORY: Student Film



TEDDYBEAR A young couple struggles with the consequences of having a baby. While the father is tending to his own needs, the mother tries to hold the little family together, with traumatic results. DIRECTED AND WRITTEN BY Marcus Liberski TIME: 4:09 CATEGORY: Student Film



THE DOOR A young man tries to impress his girlfriend but quickly finds out it is harder than it seems. While trying to redeem himself, he's overtaken by an unknown entity and the creature immediately sets its sights on his girlfriend. Unaware of the situation, she tries in vain to protect herself, but soon comes face to face with the creature behind The Door. PRODUCED, DIRECTED AND WRITTEN BY Brent Madison TIME: 12:17 CATEGORY: Student Film



THE GRAY AREA An ordinary guy finds himself thrown into extraordinary mysterious circumstances. His only clue is a menacing man in black, who always seems to be one step out of reach. Through a series of interactions running through the city he comes to an awe-inspiring realization. PRODUCED BY Phil Fischer DIRECTED BY Kurt Del Rosario WRITTEN BY Jacquelyn Badejo TIME: 5:59 CATEGORY: Student Film



THE NOTE An art figure comes to life to retrieve a love note between two sweethearts. The journey tests not only him but takes us along on the ups and downs of love and loss. PRODUCED BY Thomas Haley-Hermiz DIRECTED AND WRITTEN BY Chris Staehler TIME: 4:57 CATEGORY: Student Film



TICK TOCK What would you do if you had only five minutes to live? Trace a young man's few minutes of trying to fulfill his life's highest potential. DIRECTED AND WRITTEN BY Len Chi TIME: 4:50 CATEGORY: Student Film

TUMAINI A dedicated but disillusioned high school teacher struggles to find his place in the world in the face of mental health issues, a demanding partner and the needs of his students who rely on him for so much more than just grammar lessons. PRODUCED BY Matthew Orobko DIRECTED BY Jeff Woodward WRITTEN BY Steve Neufeld TIME: 98:00 CATEGORY: Student Film



FESTIVAL NOTICES

- Theatres open 30 minutes prior to the first show.
- Because seating in each theatre is limited, arrive early.
- Festival Passholders receive priority seating.
- Session tickets (\$10 each) go on sale 15 minutes prior to show start.
- No photographs or recordings are permitted at any of the film screenings.
- Please turn off watch alarms, pagers and cellular phones.
- Late seating is permitted at breaks in the films only.
- Refreshments will be available in the concession area during intermissions.
- Please carry your trash to the waste receptacles at the back of the theatres.
- Please be respectful of others who are enjoying the films.
- No smoking in any Festival venue.